

OCT -4 1922 ✓

18272

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WHITEHANDS ✓

Photoplay in ✓ six reels ✓

Story by G. Gardner Sullivan ✓

Directed by Lambert Hillyer ✓

Author of photoplay (under Sec. 62) ✓
Graf Productions Inc. of the U. S. ✓

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"WHITEHANDS"

by

C. Gardner Sullivan

12/31/21

breels

Copyright 1922

by

R-G Pictures Corporation

Graf Productions, Inc

A short and long story of "White Hands"—the thrilling tale of a woman alone on the edge of Sahara in a nest of Crime

CAST OF CHARACTERS

"Hurricane" Hardy.....	HOBART BOSWORTH
Leon Roche.....	Robert McKim
Ralph Alden.....	Freeman Wood
"Grouch" Murphy.....	Al Kaufman
Peroxide.....	Muriel Frances Dana
Helen Maitland.....	Elinor Fair.

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"Hurricane Hardy," a ruthless sea captain, journeys into the Great Sahara in search of treasure. Miles from civilization he encounters Helen Maitland, daughter of an American Missionary, and the only white survivor of a little band that had practically been wiped out by the dreaded fever.

Alone and helpless, Helen believes she has found her savior, but the crafty Hardy realizing her plight, seeks to have her for his own. Convinced that brute force is the only sure method, he plans an attack on the girl in the dead of night. But his vile plan is thwarted by the touch of a baby's tiny white hands which awaken in him shame and remorse.

Under the protecting wing of the regenerated Hardy, the little bit of human drift wood finds comfort, while Helen finds her true love in Ralph Alden, son of a fine American family who has fallen a temporary victim to drugs and drink. After seemingly unsurmountable obstacles, Helen reforms Ralph, and with Hardy, the self-adopted father of the little waif, the group, happy at heart, leave the filthy dive and start for America.

Few traders dared the perils of the North African Coast, but Hurricane Hardy was a sinister figure in those parts. When the dirty white sails of his schooner loomed upon the horizon, even the natives shuddered.

It is on such an excursion to the inner regions of Africa that Hardy, surrounded by his piratical band, encounters Helen Maitland, daughter of an American missionary, and the only white survivor of a little band that had practically been wiped out by disease. Terrified by her helplessness and with an instinctive fear of the natives, Helen determines to push on to a seaport and sail for America. A prayer of thanksgiving gushes in her heart when she comes upon the white man. But she does not know Hardy as the killer, libertine and brute that he is—dangerous as a snake, tricky as a fox. Helen thinks she has found a savior in him, but Hardy sees only a pretty, defenseless white girl. With pretended sympathy he listens to her

story, and is willing to take her to the coast if she will desert the rest of her band. Helen remains loyal to them however, and Hardy is so moved by her bravery that he bends to her will.

The journey leads to a squalid settlement on the shores of the Mediterranean, where the girl is forced to accept the hospitality of Leon Roche, proprietor of the Parisienne, a filthy dive, in the guise of an hotel.

Roche, a skulking rat, revels in the presence of an unprotected woman, for he knows she is no safer with Hardy than with himself. Here Helen encounters Ralph Alden, son of a fine American family who has sunk to the dregs of humanity through drink. Here also Helen finds a tiny white girl of three—a bit of human driftwood—picked up by Roche, reared in filth and given barely enough to keep body and soul together. The insidious wretch figured with an eye to the future in his charity, for natives paid handsomely for white women. The uncouth sailor habits of the place nicknamed the child "Peroxide," because of her dirty brown hair. The babe at once endears herself to Helen.

Helen discovers that Alden is the brunt of drunken insult, and touched by pity, determines to help the boy. Eventually she impresses upon him the folly of his ways, and together they find a new interest instructing Peroxide in Christian ways. In spite of their gentle kindness the baby is peculiarly attracted to the uncouth Hardy.

Hardy's regeneration is slow but sure, and under Helen's influence, Alden too reforms. The three determine to leave and start life anew in the States, but Helen refuses to desert Peroxide to Roche's vile care. Hardy buys the child from Roche and they start for the schooner.

The friendship of Helen and Alden have ripened to love. Hardy, a new man, is satisfied to let the couple have their happiness. The question what to do with the little one arises—each wants her—but she settles the matter by clinging tightly to Hardy's neck, and begging to remain with him. Hardy's finer nature deeply stirred, he hails a passing steamer and the lovers go aboard.

OCT -4 1922

October 4, 1922

The Register of Copyrights,
Library of Congress,
Washington, D. C.

38103 OCT-422

Dear Sir:-

I herewith respectfully request the return of
the following named motion picture films deposited by me
for registration of copyright in the name of
Graf Productions Inc.

✓ WHITEHANDS (6 reels)

Respectfully

Fulton Brylawski

The Graf Productions Inc. hereby
acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the
Copyright Office as follows:

<u>Title</u>	<u>Date Deposit.</u>	<u>Registration.</u>
WHITEHANDS	10/4/1922	L © Cl L 18272

The return of the said copies was requested as above by
the said Company, by its duly authorized agent and
attorney, on the 4th day of October, 1922, and the
said Fulton Brylawski, for himself, and as the duly
authorized agent and attorney of the said company,
hereby acknowledges the delivery to him of the said
copies and the receipt thereof.

✓ Copies Returned

OCT 6 1922

Delivered in person

Fulton Brylawski

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